

Sobota, 8. december, 15.00

Kostol sv. Michala, farský

Saturday, December 8<sup>th</sup>, 3.00 pm.

St. Michael's Parish Church

Kolaudačný koncert z príležitosti posviacky nového organa firmou Walcker-Mayer Orgelbau

**RASTISLAV SUCHAN**, trúbka / Bratislava

**STANISLAV ŠURIN**, organ / Trnava

**Samuel Scheidt**

(1587-1654)

variácie na chorál *Christe, qui lux es et dies*

**Daniel Purcell**

(1664-1717)

Sonáta C dur

*Allegro - Adagio - Allegro*

**Georg Friedrich Händel**

(1685-1756)

*Andante (z Organového koncertu č.1, Opus 4)*

**Daniel Purcell**

Sonáta D dur

*Allegro - Adagio - Allegro*

**Vivaldi / Bach**

Concerto a mol, BWV 593

*Allegro - Adagio - Allegro*

**Johann Sebastian Bach**

(1685-1750)

Jesus bleibet meine Freude

(z kantáty č. 147)

Tokáta a fúga d mol, BWV 565

**Rastislav Suchan** attended the State Conservatory in Bratislava and during that time was awarded the first prize of Slovak Conservatories. He participated in a concert tour with the „Orchestre des Jeunes de toute l'Europe“ (of the foundation of Sir Yehudi Menuhin). At the Music Academy in Bratislava, he was a student of Doc. Kamil Roško and also participated in master classes in Grieskirchen (Austria) with Pierra Thibaud and Ack van Royen. He was the first trumpet of the Slovak National Theater Orchestra and presently, plays first trumpet with the Slovak Philharmonic Orchestra. Mr. Suchan has performed as a soloist with many Slovak orchestras, regularly plays chamber music in the Slovak Brass Quintet and Nova Brass (Austria) and also is a member of the Hot Serenaders (Bratislava) playing original jazz music of the 1920's and 1930's. In April 2005 he was awarded a prize by the Gold Note (of the Bank Slovenská Sporiteľňa) as the best young artist of the year. Mr. Suchan holds a doctorate from the Music Academy in Bratislava where he presently teaches.

**Stanislav Šurin** studied organ at the State Conservatory in Bratislava, the Church Conservatory for the Diocese of Vienna and at the Music University in Bratislava with Professor Ivan Sokol. He was organist of St. Martin Cathedral in Bratislava (1991-1995) and played for many TV and radio broadcasts, inaugurations of three state presidents (after 1993) and for several papal visits. He has played the organ symphonies of A. Guilmant, C. Saint-Saëns, the Glagolitic Mass of Janáček, the Symphonic fantasy of E. Suchon, The Eighth Symphony of Mahler and many organ parts with orchestra and basso continuos with the Slovak Philharmonic. He played the premiere of Janáček's Glagolitic Mass in Taiwan with The National Symphony Orchestra of Taiwan. His recitals have taken him throughout Europe, the USA, Mexico and Canada. He can be heard in several recordings and his solo CD's were recorded at the Klais organ, in the Cathedral of Graz (Austria) and in the Schubert Church in Vienna. Stanislav Šurin is founder and organizer of international organ festivals in Trnava and Piešťany and founder and president of the Bach Society in Slovakia. He was chief editor of the magazine for church music *Adoramus Te*, and is considered an expert in regards to historical and contemporary organbuilding. He has participated in musicology conferences, meetings and served as a consultant for analysis after the building or reconstruction of organs. He organized the first historical organ conference in Slovakia (2000) and is a member of the European Church Music Association (CEDAME). He is Instructor of Organ at the Catholic University in Ružomberok and is presently studying for his PhD with Professor Johann Trummer at the Music University in Graz. He has been the Musician for the Diocese Bratislava-Trnava since 2006.